

Lesson Plan – Spring 2012

Saddleback College: Music 61 - Intermediate Classical Guitar

(beginning week 2, students will be responsible to print all handouts, available online at: randypile.com/students)

January 11:	Handouts:	Syllabus Technical Terminology Sheet Class Auditions
January 18:	Review of music 60 based on the following: Handouts:	Test #1 Chord sheet Practice Routines 1 & 2 Music for: <i>Malagueña, Romanza</i> and <i>Vals</i> Supplemental Exercises
	Text:	Treble Strings – Quarter Notes and Greater Lessons 1 - 4 plus supplemental music reading.
January 25:	Text:	Bass Strings – Eighth Notes and Lesser Lessons 5 – 7 plus supplemental music reading.
February 1:	Text:	Key Signatures, Accidentals and Two Lines Lessons 8 - 10 <i>Andantino</i> - page 58 (3 weeks)
February 8:	Text:	Advanced Techniques, Dotted Notes, Scales and Arpeggios Lessons 11 - 12 <i>Greensleeves</i> - page 82 (2 weeks)
February 15:	Text:	Continued Work on Previous Material
February 22:	Text:	Continued Work on Previous Material
February 29:	Text:	<i>Etude</i> – page 83 (3 weeks)
March 7:	Text:	Second Position Lesson 13 <i>Sonatina</i> – page 99-100, top line only
March 14:	No Class!	Spring Break!
March 21:	Handouts: Text:	Ensemble Reading Pieces Continued Work on Previous Material
March 28:	Text:	Continued Work on Previous Material
April 4:	Text:	New Time Signatures Lesson 16 <i>Rondo</i> – page 110
April 11:	Text:	Continued Work on Previous Material
April 18:	Text:	<i>Canary Jig</i> – page 112
April 25:	Text:	Continued Work on Previous Material
May 2:	Handout:	Take home exam.
May 9:	Handouts:	Written Final
May 16:		Final Performance