

## Lesson Plan – Spring 2012

### OCC: Music 116 - Basic Guitar

(Beginning week 2, students are responsible to print all handouts, which are available online at: [randypile.com/students](http://randypile.com/students), and bring them to the second class meeting.)

<b>February 1:</b>	Handouts: Text:	Lesson Plan, Syllabus and Technical Terminology Sheet Lesson One and Two
<b>February 8:</b>	Handouts:	<b>Due – Worksheet #1 – (Left Hand, Right Hand, Frets + Strings)</b> Chord Sheet Practice Routine 1 <i>Romanza</i> <i>Malagueña</i>
<b>February 15:</b>	<b>Review!</b>	<b>More Practice!</b>
<b>February 22:</b>	Handouts: Text:	<b><u>First In Class Performance - Worksheet # 1 (Chromatic Scale)</u></b> <b>Due - Worksheet #2</b> Lesson Three. Exercises 1-15
<b>February 29:</b>	Handouts: Text:	<b>Due - Worksheet #3</b> Lesson Four up to page 23 (Exercises 16-21) <i>Romanza</i> melody is due from memory.
<b>March 7:</b>	Handouts: Text:	<b>Due - Worksheet #4</b> Lesson Four. Exercises 22, 23, 24, 25
<b>March 14:</b>	Handouts: Text:	<b>Due - Worksheet #5</b> Lesson Four. Exercises 26 – 30
<b>March 21:</b>	Handouts: Text:	<b>Due - Worksheet #6</b> Lesson Four. Exercises 32 – 36 Learn the differences between Arpeggios and Scales.
<b>March 28:</b>	<b>No Class!</b>	<b>Spring Break</b>
<b>April 4:</b>	Handouts: Text:	<b>Due - Worksheet #7</b> Lesson Five. Exercises 40, 46
<b>April 11:</b>	Handouts: Text:	<b>Due - Worksheet #8</b> Practice Routine 2 <i>Malagueña</i> melody is due from memory. Lesson Six. Exercises 56, 57
<b>April 18:</b>	Handouts: Text:	<b>Due - Worksheet #9</b> Lesson Seven. Exercises 58
<b>April 25:</b>	Handouts: Text:	<b>Due - Worksheet #10</b> <i>Malagueña</i> variations. Lesson Seven. Exercise 60 (use on line version)
<b>May 2:</b>	Handouts: Text:	<b>Due - Worksheet #11</b> Exercise 78
<b>May 9:</b>	Handouts: Text:	<b>Due - Worksheet #12 – Take Home Final</b> Lesson Eight. Exercise 69
<b>May 16:</b>	Handouts:	<b>Written Final</b>
<b>May 23:</b>		<b>Performance Final!</b>