

Lesson Plan – Spring 2012

Mesa College: Music 132B - Intermediate Classical Guitar

(beginning week 2, students will be responsible to print all handouts, available online at: randypile.com/students)

- January 26:** Handouts: Syllabus
Technical Terminology Sheet
Class Auditions
- February 2:** **Review of music 60 based on the following:**
Handouts: Test #1
Chord sheet
Practice Routines 1 & 2
Music for: *Malagueña, Romanza* and *Vals*
Supplemental Exercises
- Text: **Treble Strings – Quarter Notes and Greater**
Lessons 1 - 4 plus supplemental music reading.
- February 9:** Text: **Bass Strings – Eighth Notes and Lesser**
Lessons 5 – 7 plus supplemental music reading.
- February 16:** Text: **Key Signatures, Accidentals and Two Lines**
Lessons 8 - 10
Andantino - page 58 (3 weeks)
- February 23:** Text: **Advanced Techniques, Dotted Notes, Scales and Arpeggios**
Lessons 11 - 12
Greensleeves - page 82 (2 weeks)
- March 1:** Text: **Continued Work on Previous Material**
- March 8:** Text: *Etude* – page 83 (3 weeks)
- March 15:** Text: **Second Position**
Lesson 13
Sonatina – page 99-100, top line only
- March 22:** Handouts: Ensemble Reading Pieces
Text: **Continued Work on Previous Material**
- March 29:** Text: **New Time Signatures**
Lesson 16
Rondo – page 110
- April 5:** **No Class!** **Spring Break!**
- April 12:** Text: **Continued Work on Previous Material**
- April 19:** Text: *Canary Jig* – page 112
- April 26:** Text: **Continued Work on Previous Material**
- May 3:** Handout: **Take home exam.**
- May 10:** Handouts: **Written Final**
- May 17:** **Final Performance**