

Lesson Plan – Spring 2010

Music 176 - Intermediate Classical Guitar

(beginning week 2, students will be responsible to print all handouts, available online at: randypile.com/students)

January 19:	Handouts:	Syllabus Technical Terminology Sheet Class Auditions Music for: <i>Malagueña, Romanza</i> and <i>Vals</i>
January 26:	Review of music 60 based on the following: Handouts:	Test #1 Chord sheet Practice Routines 1 & 2 Supplemental Exercises
	Text:	Treble Strings – Quarter Notes and Greater Lessons 1 - 4 plus supplemental music reading.
February 2:	Text:	Bass Strings – Eighth Notes and Lesser Lessons 5 – 7 plus supplemental music reading.
February 9:	Text:	Key Signatures, Accidentals and Two Lines Lessons 8 - 10 <i>Andantino</i> - page 58 (3 weeks)
February 16:	Text:	Advanced Techniques, Dotted Notes, Scales and Arpeggios Lessons 11 - 12 <i>Greensleeves</i> - page 82 (2 weeks)
February 23:	Text:	Continued Work on Previous Material
March 2:	Text:	Continued Work on Previous Material
March 9:	Text:	<i>Etude</i> – page 83 (3 weeks)
March 16:	Text:	Second Position Lesson 13 <i>Sonatina</i> – page 99-100, top line only
March 23:	No Class!	Spring Break
March 30:	Handouts:	Ensemble Reading Pieces
April 6:	No Class!	No Class!
April 13:	Text:	Continued Work on Previous Material
April 20:	Text:	New Time Signatures Lesson 16 <i>Rondo</i> – page 110
April 27:	Text:	<i>Canary Jig</i> – page 112
May 4:	Handout:	Take home exam.
May 11:	Final	Performance
May 18:	No Class!	