

Palomar College – Spring 2010

Music 157, 175, 176, 178: Beginning, Intermediate, Classical and Guitar Ensembles

These classes will cover the fundamentals of guitar playing and basic music theory. The technical aspects of playing will include sitting position, right and left hand techniques, and rasgueados (strumming). Basic music theory will include learning various systems of notation; note reading with key signatures, meter and rhythms. Chord symbols and tablature will also be discussed.

Instructor:

Randy Pile (858) 459-3459 email: randy@randypile.com

Palomar Music Department:

Kimberly Loya (760) 744-1150 ext. 2316

Music Stores: (For your guitar needs and related questions.)

San Marcos– San Diego Music Studio (760) 761-0055 -1285 Stone at (Las Posas)

Text:

Solo Guitar Playing I – by Frederick Noad (Required by second meeting)
Class Handouts – Only online at randypile.com – click on ‘students’ (2nd string)

Required materials:

All students must have their own guitar, electronic guitar tuner, guitar support and binder. Always have pencil and paper. (Required by second meeting.)

Class Agenda:

Each session will include tuning, homework grading, performance of exercises and pieces.

Homework:

Each student will be required to practice the course materials 30 minutes per day, write one concert report and submit weekly homework assignments.

Attendance:

Attendance will be based on the successful completion of the homework. Assignments will only be accepted on the day they are due.

Evaluation:

Students will be evaluated on homework (5 points per assignment), participation and performance. Grades will be awarded according to the total points from homework (possible 60 points), concert report (10 points) and final exam (40 points). 90-100 = A, 80-89 = B, 70-79 = C, 60-69 = D.

Student Learning Outcomes:

1 – Perform, in a class performance, a short composition for solo guitar (1 minute minimum) with stylistic accuracy. **2** - Demonstrate the ability to sight read a short 2 part composition in the first position. **3** - Analyze technical difficulties in music and formulate exercises to overcome them.