

## Lesson Plan – Spring 2010

### Music 132B - Intermediate Classical Guitar

(beginning week 2, students will be responsible to print all handouts, available online at: [randypile.com/students](http://randypile.com/students))

<b>January 28:</b>	Handouts:	Syllabus Technical Terminology Sheet Class Auditions Music for: <i>Malagueña, Romanza</i> and <i>Vals</i>
<b>February 4:</b>	<b>Review of music 60 based on the following:</b> Handouts:	Test #1 Chord sheet Practice Routines 1 & 2 Supplemental Exercises
	Text:	<b>Treble Strings – Quarter Notes and Greater</b> Lessons 1 - 4 plus supplemental music reading.
<b>February 11:</b>	Text:	<b>Bass Strings – Eighth Notes and Lesser</b> Lessons 5 – 7 plus supplemental music reading.
<b>February 18:</b>	Text:	<b>Key Signatures, Accidentals and Two Lines</b> Lessons 8 - 10 <i>Andantino</i> - page 58 (3 weeks)
<b>February 25:</b>	Text:	<b>Advanced Techniques, Dotted Notes, Scales and Arpeggios</b> Lessons 11 - 12 <i>Greensleeves</i> - page 82 (2 weeks)
<b>March 4:</b>	Text:	<b>Continued Work on Previous Material</b>
<b>March 11:</b>	Text:	<i>Etude</i> – page 83 (3 weeks)
<b>March 18:</b>	Text:	<b>Second Position</b> Lesson 13 <i>Sonatina</i> – page 99-100, top line only
<b>March 25:</b>	Handouts:	<b>Ensemble Reading Pieces</b>
<b>April 1:</b>	<b>No Class!</b>	<b>Spring Break</b>
<b>April 8:</b>	<b>Continuation</b>	<b>Ensemble Reading Pieces</b>
<b>April 15:</b>	Text:	<b>New Time Signatures</b> Lesson 16 <i>Rondo</i> – page 110
<b>April 22:</b>	Text:	<i>Canary Jig</i> – page 112
<b>April 29:</b>	Text:	<b>Continued Work on Previous Material</b>
<b>May 6:</b>	Handout:	<b>Take home exam.</b>
<b>May 13:</b>	<b>Final</b>	<b>Performance</b>
<b>May 20:</b>	<b>Final</b>	<b>Consultations</b>